



Artists: Caron, Anne-Julie
Title: La Rencontre
Label: ATMA Classique
Selection no. :ACD2 2608

Track list:

- Julie Spencer** (1962)
White squirrel
- Pat Metheny** (1954)
Letter from home
(Transcription by Anne-Julie Caron)
- Oleksa Lozowchuk** (1976)
La Rencontre
- Emmanuel Séjourné** (1961)
Katamiya
- Guillo Espel** (1959)
Zamba Para Escuchar Tu Silencio
- Keiko Abe** (1937)
Wind in the Bamboo Grove
- Astor Piazzolla** (1921-1992)
Cinco Piezas
(Transcription by Anne-Julie Caron)

New release — March 2009

La Rencontre

Music for marimba

Anne-Julie Caron, marimba

La Rencontre presents the virtuoso talent of Canadian marimbist and 2007 OPUS Prize-winning "Discovery of the Year", **Anne-Julie Caron** in a program of 20th century original works and transcriptions for marimba.

La Rencontre features works by several contemporary composers: Julie Spencer, Oleksa Lozowchuk, Emmanuel Séjourné, Guillo Espel, and Keiko Abe, along with Caron's own transcriptions of *Letter from Home* by American guitarist Pat Metheny, and *Cinco Piezas* by Argentinian master Astor Piazzolla.

The compositions are full of musical subtleties that call for highly acrobatic technique on the part of the performer, who plays an instrument that ranges over five octaves. The marimba's roots can be traced to primitive traditional instruments developed in Asia, pre-Colombian America and Africa. In the 16th century, black slaves imported the marimba to Latin America. It has come to be considered the national instrument in Mexico and Guatemala.

According to Anne-Julie Caron, "*La Rencontre* [the encounter], the title of a work written for me, invites the listener to discover the unique musical world of an instrument that is down-to-earth, sensual, and very sensitive."

Caron has a career both as a soloist and as chamber musician. She won 2nd Prize at the 2006 International Marimba Competition in Linz, Austria; the 2005 Montreal Symphony Orchestra's Standard Life Competition; and the 2004 Prix d'Europe.

Recent highlights of Caron's career include her New York debut in 2007 and appearances at PASIC, at the Festival Internacional de Marimbistas (Mexico), at the Zeltsman Marimba Festival (USA), and at numerous Canadian festivals (Ottawa, Cool Drumming, Lanaudière, Vancouver, and Ideacity). She has also performed as soloist with the Montréal Symphony Orchestra, the Orchestre Métropolitain du Grand Montréal, and the Orchestre Symphonique de Québec. An enthusiastic teacher, Caron has given clinics and masterclasses at PASIC, in Mexico, at the University of Indiana, and in several Canadian cities.